



●這是第九集！每次看到↑這類小雞
直就會忍不住收集。但我認真新取辦
的，都沒能收集完全（笑），所以收
集到一半的雞窩在家中還滿地……

日本集英社創久以來最受好評的
漫畫月刊之一，創刊於1988年4月。自
1988年起創刊以來，集英社月刊不
斷創出，成績斐然。

Cover Design • Li Hsin

警視廳特犯課007

KEISHICHO TOKUHANKA 007



舵英里

新少女

警視廳特犯課007

9

舵英里

尚禾

NT-110



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定價110元



KEISHICHO TOKUHANKA 007

—STORY—

史上超犯罪♥超美形的男女組合！這次除了有潛入俱樂部搜查違禁單品的
久世&冬姬（夜版）完全繫附的夜店篇之外，
照顧生病冬姬的久世&想把修習傳承給冬姬的冬姬也非看不可♥
將焦點放在兩人關係距離的第九集就此呈現！

銀色鑽石①～④.....杉浦志保
冰之魔物語（全24冊）.....杉浦志保
冰之魔物語外傳（全1冊）.....杉浦志保
A to Z 魔物之語①～④.....某芝真己
東京樹園十物語（全7冊）.....某芝真己
高危險遊戲（全14冊）.....某芝真己
雲霧的星牌少年（全2冊）.....某名真紗也
麻痺體試生（全4冊）.....某名真紗也
閃耀的野球青春（全4冊）.....某名真紗也
斷線公主×溫柔王子.....某名真紗也
綻放火花的戀情①～④.....某名真紗也
尋找黑貓王子（全4冊）.....藤田花恋
封印魔法使（全3冊）.....藤田花恋
愛的玫瑰騎士（全1冊）.....戸川親友
海之騎士團①～④.....戸川親友
惡魔先鋒傳（全3冊）.....川原末夜
八犬伝—東方八犬傳—①～④.....あべ美幸
陰謀者日記（全24冊）.....あべ美幸
迷神羅的少年（全12冊）.....上原かける
戀愛宇宙①～④.....上原かける
紅白的學生之愛①～④.....東宮千子
戰慄情人不設防①～④.....森本秀
守護天使①～④.....森本秀
御來訪淨靈學園（全9冊）.....神崎榛
HIGH & HIGH—異世界物語—①～④.....持統校
真情的美味關係①～④.....羽西こうき
勝利海軍學園（全3冊）.....山咲有貴
帝國兄弟①～④.....舵英里
警視廳特犯課007①～⑤.....舵英里
純粹之血（全2冊）.....あおきあかね
聖守護者（全3冊）.....杉原マチコ
無限天使①～④.....咲真ユミ
汪汪情緣.....咲真ユミ
百合的誓約.....宮宮真璃
黑髮的瑪利亞①～④.....宮宮真璃

SUN HO COMICS

警視廳特犯課007

KEISHICHO TOKUHANKA 007



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陀英里

警視廳特犯課007 9 陀英里

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照顧生病冬姬的久世&想把惡習傳染給久世的冬姬也若不可♥
將最刺激在兩人曖昧距離的第九集就此呈現！



Keishichou Tokuhanka 007

Kaji Eiri

9



CONTENTS

Keishichou Tokuhanka 0077

久世鏡一朗

Kiyoseki Kourou

On a rainy day, Kiyoseki Kourou
encountered a girl who was
about to be killed. He was
attracted to her and became
involved in a dangerous case.

市川冬姫

Ichikawa Fuyuki

A young girl, member of the
Kansai Research Institute, sent to
live in Keiochou, Tokuhanka 007.
She has a mysterious past.



STORY AND CASTS OF

KEISHICHOU TOKUHANKA 007

- ◆ Within the metropolitan police department, there is a unique department: "Keishichou Tokuhanka 007", or "Tokuhanka 007" for short, that uses their own exceptional abilities to assist in investigations. Fuyuki, with her exceptional abilities, is sent from Kansai Research Institute to Keishichou Tokuhanka 007 to form a team with the handsome and cool Kiyoseki Kourou.
- ◆ After hearing Kiyoseki Kourou's murder that occurred 10 years ago, the determined Fuyuki and Kiyoseki did not let him die and catch the killer.
- ◆ Kiyoseki and Fuyuki "After this case is over, you better prepare your heart." After catching the killer, Kiyoseki is waiting for Fuyuki to prepare her heart. Finally, the distance between the two of them is becoming more dangerous and ambiguous.



DESIGNED BY TOMUHANNA

警視庁特犯課

007



—TERRIBLE
DREAM?



WHY COME
TO US ...?

SHOULDNT
THAT BE UNDER
THE JURISDICTION
OF THE
PUBLIC SAFETY
DIVISION?

IT'S ALREADY
BECOME A BIG
PROBLEM.

AREN'T YOU
PART OF THE
PROBLEM?

CORRECT.

IT'S BEING
PRETTY POPULAR
AMONGST THE
HOUSEWIVES
THESE DAYS.



THERE'S A
MOMENT

ARE YOU
SURE?

THE OFFICIALS
HAVE TRIED TO
CATCH THEM AGAIN
AND AGAIN

BUT SOMEONE
SEEMS TO BE
TIPPING THEM
OFF.



ACTUALLY,
THE PUBLIC
SAFETY DIVISION
HAS TRACKED IT
DOWN TO A
CLUB

THEY'VE BEEN
TELLING TO THE
CUSTOMERS
THAT...



THAT'S WHY THE
DIRECTOR OF THE
PUBLIC SAFETY DIVI-
SION CAME TO ME

IT'S AN
INSIDE JOB...

YES.

MOST LIKELY



NOW IT'S TIME
FOR SOMEONE ELSE
TO GAME!

SO THAT'S
THE STORY...

TA

DA



ALRIGHT?



BEHIND OF
YOU LOOK LIKE
DETECTIVES.

WANT?



IF THEY
ARE, WE WILL
IMMEDIATELY
SEND PEOPLE
TO SEIZURE
EVERYTHING.

FROM NOW ON,
NEED TO CONFIRM
THEY ARE HALLING
DRUGS AT THAT
CLUB.



Even if you are not.

.....



I ALREADY
HAVE KANGAROO
APPROVAL.





Attending in a
place like this?

Is there really
someone...

Because of
this—



Moreover...



We came to the
"club" in question.



What Kazu's wearing...



THE
MUSIC IS GO
HORRY



"But with
a lot more
love"

Here—

It really sucks
here, I don't think
possible in this life

Do

It's not like
I'm not happy
about it

It's not like
I'm not happy
about it

Really?

Really?

Really?

HEY—

EVILS WRONG?
YOU'VE BEEN QUIET
FOR SOME TIME
NOW

STANDS UP

GOING TO
THE BATH-
ROOM!

HEY—

EVILS

W-W
NOTHING!

TOO CLOSE!
TOO CLOSE!

—OWAH!

MEN'S LINE OF VISION...

STARE

STARE

WHY CHOSE
THIS CLOTHING
AND EVEN DID
HER HAIR?

WHAT?
IS IT
WEIRD?

This hair is
absolutely
gorgeous

HER OUTFIT
IS TOO
BOLD!!

YOU'LL GO
BLANDED OFF
ALONE DRESSED
LIKE THIS

She does

WHAT?

NEVER-
MIND...
IT'S
BETTER
IF I GO
TOO

WHAT?





BR...?

YOU WANT
YOU TO TAKE
SOME HAPPY
PILLS?

...YOU
GOT IT?

I HEARD
I COULD BUY
SOME HERE.

HOW CAN I
GET MY HANDS
ON THAT?

I
HEARD...

THERE'S
A RAT ON
THE INSIDE.
THERE'S NO
PROBLEM.

A RAT...?

—CAN'T DOING
IT SO EASILY A
PROBLEM?

OH—

THIS...

YOU JUST
HAVE TO FIND
THE STUFF, THEY
ALL DEAL.

IT'S SO
EASY!

OH
DEE...

And the...
...and...

BUT THEY'VE
SOFT ALMOST
EVERYTHING!

WHAT
KIND OF
STUFF?

OPEN

Just what
I want

PLEASE SAY
HE WOULD
WAIT HERE!

WELL
THAT'S
FINE

BYE

PLEASE, WOULD
YOU, A LITTLE
FURTHER—

IT'S TAKING
GOODNESS
THOSE TWO
ARE GONE

PLEASE

BYE—

BUT THANKS
TO YOU, HOWEVER,
THERE'S AN INSPECTOR,
THE "KID" STOP
SELLING

I'M NOT
TOO SURE
EITHER,

DO THAT
SO—

WELCOME LATER—

THE PILL IS
WE'LL SHARE
WITH YOU—

WELL
GIVE,

LET'S GO
PLAY!



Unforgivable—

But he went off looking around
with a bunch of girls—

That's that
bastard—

He clearly told her
to go off on her own.



100

WHAT ARE
YOU DOING—
RIGHT?

NO,
SOLASONG!

WHAT ARE
YOU DOING?



PURU—
RU—



Someday

SHOULD
YOU—



YAMATO



I DON'T KNOW
WHAT YOU'RE ASKING

STOP BEING MAD!



AND I'LL FORGIVE
YOU.

GIVE ME A
BIG HEAD.



IT'LL
BE FINE IF I
HEAR YOU?

Don't worry about

HOW
ABOUT
IT...?

IS THAT SO—



I've always
been
for you.



I should get my face...



SQUEEZE

IF A HUG IS
ALL IT TAKES TO
DISSIPATE YOUR
ANGER...

YOU ARE QUITE
EASY TO PLEASE.

I forgot.

REGISTER

Face is comfortable with..

acting close in front of others

WHAT—

GRIN

NOT ANGRY
ANYMORE?

Defeated

NO...

KA-BOOM



Quick...

STAFF
ONLY

WE SHOULD
BE ABLE TO FIND
SOMETHING

OVER
THERE?

YES

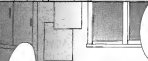
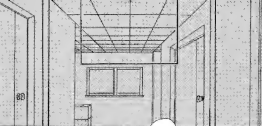
IF WE FIND
THE DRUGS, WE
CAN USE THAT AS
EVIDENCE AGAINST
THE GUEST

YES

FLIGHT?

LET'S
GO IN!

—HOLD ONE



CAN'T FIND
ANYTHING...



WE... DID...

LET'S GO ME



WELL...

THIS IS
THE ONLY
ROOM LEFT
WE HAVEN'T
SEARCHED, RIGHT?





WE'VE BEEN
ABLE TO GET
THROUGH THE
COP'S ARRE-
STMENTS.

HERE

HECOTA-SAYS
INFORMATION
HAS BEEN A
DEBATE SUBJECT

IT'S TALKING
TO YOU THAT
THE SCENE WOULD
BEEN TELLING
SO WELL

I'VE BEEN
ABLE TO TAKE IN
SEVERAL TIMES
THE AMOUNT OF
MY SALARY.

JUST BY
LEAVING A
BIT OF INFOR-
MATION.

I'VE BEEN
DURING A LOT
FROM THIS
TOO!

HEY—
DISTRIBUTE
"THOSE"
JACKET
THE STORY
LATER.

LET'S
GO OVER
THERE AND
CHECK!

A COP'S
SALARY

IS SO
PERFECT!

SLAM

APPEAR

CL

ICK

HADE.

THIS IS IT

WELL--

THERE IS NO MUFF

A GROUP
OF HOMELESS
BASTARDS...

ARE THEY
GIVING ALL
OF THIS TO THE
STUFF TO BELUP

!!







RUN

DO NOT
STOP
TODAY

DASH

THEY'VE
NOT HEARD!

SEARCH
OVER
TODAY!

NOT HEARD
TODAY!

RUN





**A
RIVER**

AHH!

**SP
LA
SH**

ARE WE
REALLY JUMP-
ING FROM
HERE?

NO...

ALRIGHT,

THERE'S NO
OTHER WAY

WE HAVE
TO EVEN IF
YOU DON'T
WANT TO

DE-
GASER!

QUIET AND
HOLD TIGHT!

NO,

WE'VE GOT-

BELOW IS--

JUMP

STOP!



THEY
ESCAPE!

DANNY



Cough

Cough

Cough

COUGH

COUGH

ARE YOU
OKAY?

WE CAN HOLD
HERE SAFELY
TEMPORARILY.

IT'S OK
ONLY... STAY
CLOSE.



The Japanese
Government

Run

Run

Don't look back.

Keep about 100
yards away
from the crowd.

NO. 10000
CROWD.



GET
DOWN AND
SEARCH

FRID

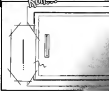
THIS IS
BETTER
THAN
THEY TOOK
THEIR CLOTHES



Run

Run

Run



O!

Speaking of which,
up until now, I've been
a mountain climber.

but I'm not a climber.

...WHAT'S
WRONG?

But why—

wasn't I
the least bit
afraid?

IT SEEMS LIKE
I HAVE NOTHING
TO BE AFRAID OF
WITH YOU NEXT
TO ME...

Because...

I...

EVEN I CAN'T
BELIEVE IT.

Keaton's shocked
by my state.

I was a little
scared, getting
used to you first.

IS THIS
ALSO
BECAUSE I
WASTED
TIME WITH
KIDOT?

TODAY
WASN'T
SCARY AT
ALL.



ARE YOU
CHRY?

WOW... KATE,
YOUR LIPS ARE
TURNING BLUE!

HELLO?

YOU ARE
SAYING THAT
AGAIN...

EXCUSE
ME!

THANKS
FOR
NOTICE!

THUMP



KATE...?

HOW ABOUT THIS—
YOU CAN

DRIP

WARM ME UP...

LAST WORD LAST WORD

.....

Gagaku!

LET'S GO!

TOO BAD...

BOOGA BOOGA

TIME'S UP.

Just now?

Linder + seal

WAGE
DEFINITELY PUT
SOME KIND OF
SPELL ON ME

What was that—



The cop known as Hirota was amongst them...

It goes without saying.

Later—

The police in charge of the case arrived at the club and arrested the staff and the buyers.



IT'S BEEN DIFFICULT FOR YOU TWO

ah, ah—



ALTHOUGH I COULD GRASP THE SITUATION OVER THE PHONE, I COULD NOT HELP BUT WORRY.



—ah?



Oh...



KEISHIHO TORIMAWA

書視庁特記課

007

I blame Kaze for giving me this fear

Who told him to do that to me—





Volume 09 Chapter 23

CREDITS

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Translator: exquisitexp

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KEISHICHO TOKUHANKA

警視庁特犯課

007







"YOU ARE
YOU ARE?"

"YOU
HAVEN'T TAKEN
ANY MEDICINE,
HAVE YOU?"

"OR EATEN
ANYTHING?"

"NO... NO
APPETITE - THAT'S
NOT THE ISSUE..."



"EH..."

"WHAT?"



"SIGH..."

"I SAY YOU..."



"EH..."

"NORMALLY..."

"WHEN A PERSON SUDDENLY
HEARS YOU SAY 'I CAN'T MOVE
I'M NOT COMING IN TODAY' AND
YOU JUST STAND UP, EVERYONE
WILL THINK SOMETHING
HAPPENED TO YOU."

"PLEASE, YOU
DON'T ANSWER
THE PHONE."



WUT. WHAT ABOUT KORI?

Easily makes me
feel bad—

...YOU'RE
SICK?

YOU'RE SO
KORAI!

...!!



Wut. what?

FINALLY! HE
TROUBLED! HERE,
SO CHECK UP ON
HER ASAP!

That's an order.

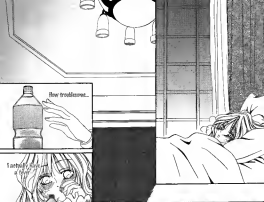
DON'T WORRY
ABOUT IT, BOSS
AHEAD! THAT I
WOULD COME
ONCE.

WHAT?

Oh no—Eyes
is my trouble!







WAA—HH!!

**DON'T REMEMBER IT,
DON'T REMEMBER IT!!**



FLOP

Actually...

DIZZY

I don't feel anything
without her...

But she's not...

I don't feel that much...

Intending to make
me, I won't stop either...

When they are faced with
the person they like...

Do all girls

feel this way...

That's what I feel...





STARE — ...



HEM...

TUMBLE...



WHAT IS MY



I'VE OFTEN
LOOKED AFTER
A SICK YACI. I GOT
USED TO DOING
THOSE THINGS
AFTER JINJILI

SO
IT'S LIKE
SAIL-

HE'S HAD
A WEAK BODY
EVER SINCE HE
WAS SMALL

OH YACI



Y... YOU
SEEM USED TO
DOING THIS...

OH...

THAT'S
BECAUSE YACI
OFTEN HAD FEVERS
AS A CHILD



fish...

"was born to be a
"good big brother" ...



T/16 10079



CAN YOU STILL
GET UP?

YES...



ARE
SO HOT...



YES...

YOUR
TEMPERATURE
HAS RISEN
VERY HIGH



COME HERE,

IF IT'S
TOO DIFFICULT,
LEAVE ON ME.



DO YOU
WANT TO SEE
A FACTORY?

NO NEED.

NO.



WHY...



IF YOU HADN'T DONE "THAT" MY TEMPERATURE WOULDN'T BE SO HIGH!

HEY.

DON'T BE FOOL—
JIN...



—WHAT?—

WHY
YOU REALLY
ARE HERE...



I SAY...
IS THIS HOW
YOU TREAT THE
PERSON WHO SPECI-
ALLY CAME OVER
TO TAKE CARE
OF YOU?



I HAD A
HIGH FEVER
LIKE THAT...



WHEN
I WAS
SMALL—

DID YOU
HAVE TO
SAY THAT?



NO ONE
STAYED WITH
ME THAT TIME.

I WAS
LEFT
ALONE.



ONCE I MET
HIM, I HAD A HARD
TIME CONTROLLING
MY "ABILITIES."

BY
YOUR
SELF?



I WAS JUST
A CHILD AT
THE TIME...



...AND YOUR
ABILITY?

DO THEY
WOULDN'T LET
ABASH OR RYU
NEAR ME

THEY WERE
SCARED OF THE
DANGER MY LIMBS
COULD BRING
FORWARD.

...WAIT, ABOUT
YOUR CHILDHOOD
FRIEND?

THERE'S
NO WAY HE
WOULD COME
NEAR ME.

HE—

While ask,

you are the first person

EVEN THOUGH
THERE WERE
MANY DOCTORS,

I KNEW THEY
WERE AFRAID OF
MY ABILITIES



I'M TOUCHING
YOU LIKE THIS,
BUT YOU AREN'T
AFRAID AT ALL...

THAT'S WHY
I SAID YOU
WERE DEAD.



THE POWER OF LOVE.

BECAUSE KNOW...

THAT'S
ABOUT

GLASS?

OF YOUR

I SAY...
IF...

IS ALWAYS BY MY SIDE LIKE THIS.



WOULD YOU
BE AFRAID?

BECAUSE OF MY
ILLNESS, I CAN LOOK
INTO YOUR HEART.

18 KAPPA

20 KAPPA 2/31

LET ME MAKE
THIS CLEAR.

NO MATTER
HOW STUBBORN
YOU ARE ABOUT
THIS,

WAIT

STUPID—

Don't sleep...

I ALREADY
SAID THIS
BEFORE.

Don't get so close to me—

DON'T LOOK
DOWN ON ME.

TOUGH AS
HOW EVER
YOU LIKE.





GIGGLE

GIGGLE



PUSH

WAAH



FW
OMP

O-KAY—

NO
HESITA-
TION!





IF THERE WAS A
WAY TO GUARANTEE
I WON'T SICK,

WOULD YOU
WANT TO TRY?



YOU'RE
STILL HOLDING
A COLD?



SO I CAN
GIVE YOU MY
COLD.



WHAT WERE
YOU TRYING TO
DO BY WITHHOLD-
ING?



THAT'S HOW
YOU WANT ME TO
GET SICK?

YES, YES.
YES -O



I WANT TO TRY!

OH?
THERE'S SUCH
A METHOD?



OH—IS
THAT SO?



MM—

MM
MM?











That was supposed
to be a dream...

—YOU'RE
AWAKE?

I USED
YOUR SHOWER

YOU CAN
LEAVE THE BED
DOWN THAT BELOW
YOU'RE OKAY
KIDNEY

The person's not dead...
we're really KIDNEY







Let that stop it

YESTERDAY,

YOU WERE
ACTING LIKE
A SPOILED
CHILD...



RUSTLE
RUSTLE

AND TODAY
YOU'VE
FORGOTTEN
EVERY-
THING...

REALLY...
YESTERDAY YOU
WOULDN'T LET
GO OF ME,

!?

STAYED



Work At Evil Flowers





Kishikawa Tokuharu DOT

Volume 03 Chapter 03

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KEISHOCHO TOKUHANNA

警視庁特犯課

007



NEET

NO MATTER
HOW YOU LOOK
AT THIS... IT'S A
THREATENING
LETTER

SO-

OH...
TH-THIS...

Warning to Nagano Shiro!

The crappy pictures you
take really turn people off
Stop your photography
from this day forward
If you don't...



IS MR.
NOGAMI A
PHOTOGRAPHY
MAST?

THE LETTER
MENTIONS "OCTOBER" AND "PHOTO-
GRAPHY".

IN THE
PHOTOGRAPHY
WORLD, IF YOU WANT
A PROFESSIONAL
SHOT TAKEN, HE
IS THE PERSON
TO GO TO.

HE IS A
PROFES-
SIONAL PHOTO-
GRAPHER.

I AM
ALSO A
PHOTO-
GRAPHER.

BUT THERE
IS A BIG GAP
BETWEEN OUR
SKILLS.

YES,

ONE WEEK
AGO.

YOUR
FRIEND
RECEIVED
"THE"?

HE HADN'T
BEEN FEELING
MOTIVATED...

BUT NOW...

WHY DID YOU
COME TO REPORT
THIS INSTEAD OF
NOGAMI-SAN?

—END—



LUCKILY I
HAVE A FRIEND
IN THE POLICE
DEPARTMENT.

SO I
CAME HERE
WITHOUT HIM
KNOWING.

TRUTHFULLY,
MOGARI DIDN'T PLAN
ON REPORTING THIS.
HE DIDN'T THINK
MUCH OF IT.

I TRIED TO
CONVINCE HIM,
BUT HE WOULDN'T
CHANGE HIS
MIND...

AFTER DISCUSSING
WITH HIM, HE SAID HE
KNEW THE PERFECT
PEOPLE FOR THIS CASE
AND CALLED THOSE
GUYS OVER.

OH...

HA HA HA

This is horrible for
you and Gusan to
hear this. Oh.
I leave this to
you guys.

So thank it

The two called over
by the director

COR-
RECT.

THAT'S
WHY... I'M
DEBATING
YOU.

I KNOW THIS
IS AN UNREASON-
ABLE REQUEST, BUT
MOGARI HAS A VERY
IMPORTANT JOB
COMING UP.

ANYWAY

THE FACT
THAT WE ARE
DETECTIVES
HAS TO BE
HEARD?





CAN'T
SEE VERY
WELL...

I

WHO CAN
BLAME THEM
WHEN BEAUTY IS
PART OF THEIR
PROFESSION.

ALL BELIEVE
THEY ARE THE
MOST BEAUTI-
FUL PERSON

YOU
COULD SAY
MODELS ARE A
GROUP OF
MARGINALISTS.

I thought with
Byakushiki
was

WHY
ME...

...And so, now her face is hidden.

WHY WOULD MY
PRESENCE CAUSE
PROBLEMS?

BUT
BECAUSE
THERE IS
SUCH FIERCE
COMPETITION.

THAT'S
WHY...

TROUBLE
MAY ARISE
WITH THE PRETTY
SOMAKURA-KUN'S
PRESENCE...



THIS SUIT IS REALLY
THICK...

NOTHING

WHAT KIND
OF SUIT IS
THAT?



THE SUIT'S THICK
BUT NOT

EVEN SO,
I CAN'T SEE
CLEARLY

THESE
AREN'T EVEN
CONTACT
LENSES

IS THAT
SO...



ARE YOU SERIOUS



CAN YOU
SEE?

OH I CAN
TALK CLOSE



OH—

IS THAT SO?



OH—

The...
ink—

HE'S
DEFINITELY
DEVELOPED
WITH ME...



OH—OH—

OH—OH—



I...



OH—
OH—

I CAN
SEE EVEN IF
YOU AREN'T
THIS CLOSE!



SORRY
FOR HURTING
YOU WANT



THEY
SPECIALIZE
IN MATTERS
LIKE THIS

BECAUSE
YOU DON'T WANT
TO TELL THE
POLICE...

THEY WERE
INTRODUCED
THROUGH A
FRIEND

NO.

YOU
BROUGHT
PEOPLE FOR
A PHOTO
SHOOT?

That's right...



THAT'S WHY
I ENTRUSTED
THEM WITH
THIS TASK

—HUH?

THEY
ARE HERE
TO PROTECT
YOU.





THINK
IT MAY BE
BETTER NOT
TO MENTION

SORRY
TO SAY BUT
I'M NOT GOOD
AT TELLING
LIES...



IS IT?

TELLING
LIES...



Is Ryouma-san
a skilled liar?

This is the agreement
we made beforehand.



SAY THAT
IN ORDER TO PROTECT
NOGAMI-SAN, YOU HIRED
US PRIVATELY.

JUST
COVERING UP THE
FACT THAT WE ARE
DETECTIVES

IS FINE.



IT'S
REASON...

That's why.

we are just
exercising our true
profession but

SPECIALIST...



THIS WILL
ALLOW US TO
OPERATE MORE
FREELY

-I UNDERSTAND

Doing our job
while staying in
Nogami-san's world is
very difficult.



ICHIKAWA-SAN.



KUZIE-SAN



I AM
ICHIKAWA
FUYUKI

I'M NOT
A LITTLE
LADY!

THIS IS
BECOMING
MORE AND
MORE CUTE-
GOLD

THIS LITTLE
LADY TOGO



DESPITE HER
APPEARANCE,
SHE IS VERY
HELPFUL

PLEASE! DON'T
POSSIBLY.

COVER

WASTED
YOUR MONEY



HEY, HEY,
KUZIE-SAN.

DON'T BRING
LITTLE KIDS
INTO THIS!





MURMUR...

WE ARE
JUST SHOOTING
PEOPLE MODELS
TODAY...

WHO IS HE?

MOGAMI-
SUN

.....



WHY AM I ALSO

DOWN HERE

I SEE—
SO THAT'S IT

THEY WANTED
TO OBSERVE THE
PHOTO SHOOT

THEY ARE
MY DISTANT
RELATIVES

OH, IT'S
NOT THAT...



SUCH A
DESOLATE
PLACE—



THERE
IS SOMETHING
WRONG WITH THAT
LETTER

IT ONLY SAID
"FOR EYES—" IT
DIDN'T SAY WHAT
THE CONSEQUENCE
WOULD BE

A PERSON
WOULDN'T LEAVE
A LETTER HALF
WRITTEN, RIGHT

I AL-
READY
SAID

BUT THAT
LETTER
WASN'T
HANDWRO-
TEN, SO
THERE WAS
NOTHING TO
SEE

YOU
SHOULD TRY
USING YOUR
"EYES" ON THAT
THREATENING
NO LETTER!

IT'S AN
IDEAL PLACE TO
MAKE DEATH LOOK
ACCIDENTAL

IT'S
GREAT

WELL—



HEHE...

YOUR
SCENE WAS
GREAT!

THE MODEL
HAD FINAL
APPEARED



SHINY!



HEHE...



So pretty...

She's so pretty!

SHINY!







No—No—No—

I screwed up!



From the outside, Shirogane said I could understand her—





THERE'S NO
PROBLEM IF

I GRAB
ONTO YOU LIKE
THIS, RIGHT?

OK.



OF COURSE
IT'S A HUGE
PROBLEM-!!!



Idiot~









OHAY—!

OHAY.
YOU
CAN TAKE
A BREAK.



PORTFOLIO?

THAT
WOULD BE MY
PORTFOLIO?

YUP



I SEE!

THEN
WHAT IS THE
"IMPORTANT JOB"
HAYASHI-SUN PULL
REFERRING TO?

BUT



BUT

PORTER
AND FOR
SOME NAME
BRAND?

WHAT ARE
YOU TAKING
PICTURES FOR?



IT'S DIFFERENT
FROM THOSE PHONE-
SPUN PHOTO
SHOTS

I GOT TO FIND THE
THINGS I LIKE AND TAKE
SOME PHOTOS... AND THEN
IT'S MY OWN PRODUCTS.

BUT...

I SEE!





BUT,

EVEN I
DON'T QUITE
KNOW WHAT KIND
OF PERSON WILL
INSPIRE ME...



...OH



MR.

I
HAVE AN
INTEREST
IN HIM.

DR. HOGARI-
SAN CONCERNED
ABOUT KID?



I CAN'T
IMAGINE YOU BEING
WITH SUCH RESERVED,
HUMBLENESS GUY.

YOU LOOK
LIKE A HIGH
SCHOOL
STUDENT?



RELATION-
SHIP?

WHAT IS
THE RELATIONSHIP
BETWEEN
YOU TWO?

RELATION
ABOUT
TWO



HMM?

YOU LIKE
HMM?



UHM
SO TASTY
HOW IT IS

WHAT
A SIMPLE
GUY...

WHAT YOU
MEANT?



SUCH A
DIFFICULT PERSON
TO DEAL WITH
YOU MUST HAVE
IT HARD!

NO, I'M
NOT

IF YOU
EVER HAVE QUESTIONS
ABOUT LOVE,
YOU CAN DISCUSS
IT WITH ME

Y-Y-YOU...
WHAT ARE YOU
SAYING?



YOU'RE FROM
MY MOUTH OUT
WITHOUT THEM

WHAT ARE
YOU WHISPERING
TODAY?

TAKE IT
OFF AND
LET ME
SEE

NO,
NOT...

GRAB

—BUT—

THAT'S
WEIRD!

THOSE AREN'T
PRESCRIPTION
GLASSES!

BUT



HEL... HELLO?



DON'T
CREATE OPPORTUNITIES
FOR OTHER
PEOPLE!



SORRY...

It wasn't my personal...



TIGHTENING

HEL...

? NO, THAT
I'M SORRY...





WELL, YOU
NEED MUCH GREATER
SCENARIOS FOR ME

ARE YOU
SAYING SOME-
THING WILL
HAPPEN...?

HEY, MAN!

...I'M JUST
JOKING!

DON'T GET
ANGRY



HEY, MAN!



A FRIEND
WAS TICKET-
BROKE, SO I'M
HOPING!

YOU'RE SO
RUE!

YOU SHOULD GO DO
YOUR "GUY WORK!"

YOU HAVE
TOO MUCH FREE
TIME...



OH, IF
IT IS JUST
A FRIEND...

THANK
YOU FOR
CARING.

BUT
NOTHING
HAS HAPP-
PENED

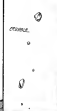
I DON'T KNOW
IF THE WRITER OF
THAT LETTER WILL
ATTEMPT SOME-
THING.



I THINK WE
MIGHT AS WELL
THROW AWAY
THE CAMERA.

AS REGARDS TO
THE PORTFOLIO,
EVEN THOUGH I
WANT TO DO IT I
DON'T HAVE ANY
INSPIRATION

AS LONG AS
I CAN FINISH THIS
WORK SMOOTHLY
I'LL BE SATIS-
FIED





ABOVE!

GR

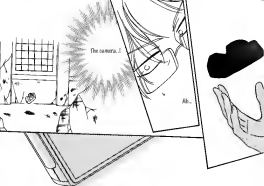
NOGAM!

AB

SHAT

TERH

AYUMAR





IT HURTS



ARE YOU
OKAY?

...I'M
OKAY...



BOOM

SURPRISE

OH..?

—FURRY!!



It couldn't be—

SHINGO
SHINGO
SHINGO

AH...



**WE'RE
EXPOSED!**



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WISHES YOU

**A HAPPY
NEW YEAR!**





Volume 09 Chapter 25B

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—Hm?



DETECTIVES...?

WHAT-?



MR.
MURRAY

Mr. Murray



What's there with
that look?

What's that look
about?

What's that look
about?

What's
that look
about?



He... he doesn't
believe it!

What?

What?

What?

I AM NOT
GOING TO
BE FOOLED
BY THAT!



What?

STRAIGHT-
FORWARD

What?

What?

Right.

Kaze doesn't look like a
detective, but...

I guess that's a mystery



DETECTIVES
LIKE THAT
DON'T EXIST!



YOUR MESSAGES



I WAS THE
ONE THAT
ASKED
THEM TO
DISCOVER
THEMSELVES

THEY ARE REALLY
DETECTIVES!

LAND









don't forget—

before he "has no future"—





Haven't thanked her yet--









HAKAMA-SAN!



THE PHOTO
SHOOT IS ALMOST
DONE...



TOHAMA-
SAN

WHAT ARE
YOU DOING
HERE?



HE IS VERY
LOVELY AND
POPULAR.



ALL THE
TWO OF US EVER
THOUGHT ABOUT WAS
PHOTOGRAPHY SO
WE HAD A LOT TO
TALK ABOUT



NOUHAN AND
I HAVE KNOWN
EACH OTHER
SINCE HIGH
SCHOOL.



I SUDDENLY
REMEMBERED
THE PAST.

THAT'S
RIGHT!

THE PAST?







SH...?



BECKON THE
LADY FOR A NO
GOOD REASON
LIKE YOU

YOUR FRIEND—



IT'S JUST
YOU

WHERE
DID HIKARU
AND THE LITTLE
LADY GO?



YOU...



IT IS
CALLED
BUT,

WHEN I TOUCH
SOMETHING, I CAN
"FEEL" UNDERSTANDING
AND FEELINGS.

THAT'S WHY,

I "SAW" THAT
TILE THAT FELL
FROM THE CEILING
WAS TAMPERED
WITH BY YOU.



WHAT
ARE YOU
SAYING?

A "MIND
LINKING" IS
WORKING WITH
POLICE.

ONLY
BECAUSE OF
MY SPECIAL
ABILITY.

NOAH HE ...

HE'S WORKING A
LIVING DREAM WHAT
HE LOVES

HE ACHIEVED
HIS DREAM
OF BECOMING A
PROFESSIONAL
PHOTOGRAPHER

HAS SO
MUCH
Talent

IN HIS 20'S,
HIS CAREER AS A
PROFESSIONAL
PHOTOGRAPHER
WAS FLOURISHING

I LATER WROTE
MY FIRST AS A
PROFESSIONAL...

HOPING TO
CONTINUE ON
WITH HER LIKE
WE DID BACK
IN SCHOOL...



THAT YOU
HAVE NOW,
SO FULL OF
PAIN...

YOU HAD
THE SAME
EXPERIENCE,

PAU...

THAT'S WHAT
I THOUGHT!

SO THAT I
COULD SEE
THE HAPPY
NOAH,





JUST
CONTINUOUSLY
PRESSING THE
SHUTTER...

SOON AFTER, NOGAMI
STOPPED SMILING WHEN
TAKING PICTURES.

I ASKED
HIM WHY AND
HE WOULDN'T
ANSWER.

TAKING WHY I—

GRIP

SO,

IN THE END
HE EVEN SAID "IT
DOESN'T MATTER IF
I SHOOT OR NOT"

HEYAMA:
YOU...

WHY...

I WANTED TO
SCOLD YOU...

IF YOU FELT
YOU HAD ALMOST
LOST THE ABILITY
TO SHOOT.

MAYBE YOU
WOULD GO BACK
TO THE PREVIOUS
NOGAMI THAT
APPRECIATED
PHOTOGRAPHY.

NOGAMI...

HEYAMA!





NOGAMI...

I NEVER KNEW
YOU WERE SO
CONSIDERATE
OF ME...

I'M SORRY,
HARUNA.



STRONGLY

I DIDN'T
KNOW WHAT I
WANTED TO SHOOT
ANYMORE...

WHETHER
OR NOT I PUT
ALL MY EFFORT IN
TAPING PHOTOS
OR NOT,

UP UNTIL
NOW,

WHenever I
TAKE PICTURES
I JUST GO WITH
THE FLOW,

EVEN WHEN
I BECAME A
PROFESSIONAL,
THAT NEVER
CHANGED...

THE REASONS
DON'T CHANGE

EVERYONE
WAS DIVING ME
HIGH PRISONS,
AND I WAS
QUITE HAPPY

IT'S
DAMNABLE
NOW THAT
I SPEAK
OF IT,

I BECAME
UNHAPPY

BUT...



I KNOW THAT
THE BEST... I'M
AM ISOT...

THAT'S
RIGHT

YOU
DEFINITELY
WOULD NEVER
GIVE UP THAT
CAREER

HOW COULD I
EVER GIVE UP ON
PHOTOGRAPHY.

SHIBUKAWA-GAN

KUZE-GAN--

YOU CAN'T
BE BLAMED
FOR THIS...

NOGAMI...

HEY,
HARUKA!

I'M VERY
SORRY FOR
CREATING SO
MUCH TROUBLE
FOR YOU...

YOU CAN TAKE
ME STRAIGHT
TO THE POLICE
STATION!

BUT I BROKE
THE LAW.

—

KUZE...



YOUNG

THERE'S NO
NEED FOR THE
POLICE TO COME
FORWARD

NO ONE
WAS HURT...

JASH...



KUZE-SAN...



THAT'S TRUE!



THEN FIRST
OF ALL...



HOGANE

HAYASHI

BUT IT
WILL TAKE
SOME TIME

I WILL
TAKE SOME
PICTURES FOR
MY PORTFOLIO... I
STILL WANT TO
TAKE PHOTOS





WHY ARE YOU SO INTERESTED IN THIS?



Ohh~ up

YOU

YOU CAN DO THAT?



ALL... RIGHT...

HOW ABOUT THIS

I CAN TAKE THE PICTURE SO THAT YOU CAN'T BE RECOGNIZED!



Clap

Don't you please it like

BECAUSE...



THIS WAY I CAN TAKE A PICTURE WITH YOU...

That is my request...



With you

EVEN JUST ONE PICTURE IS FINE



↑

Extremely unusual.

JUST THIS ONCE
DON'T MAKE
A MISTAKE
OF IT



YES—

yes—
yes—



FIND
THE MAKE-UP
ARTIST—

I NEED TO
CONTACT THE
STUDIO—

SINCE
WE'VE AGREED,
I BETTER GO
MAKE THE
PREPARATIONS!

GET



JUST FOR
THAT REASON?



YOU'RE
REALIZING
THIS NOW?
SO SLOW!

IT FEELS... OUT
OF CONTROL?



OKAY,
SURE!!

THE GUYFRIEND
WILL BE VERY
IMPORTANT!

WELL...

Open

?
WHAT,
YOU DON'T
LIKE IT?

I THINK IT IS
EXTREMELY NICE

BUT...

YOU
REALLY
WANT
US
TO
SPEND
UP
LIKE
THIS?

In the end—

We let
Nagami-san
take our
pictures, but...

WELL...
NAGAMI-SAN...



THE PRINCESS
IS HERE?

EVERY-ONE

Waiting for
you to Eats

HOW IS IT?

Will it be weird?

DOESN'T IT
MAKE YOU FEEL
CONTENT?



What happened up
there today?

LAKE...

ABOUT
TAKI...

YOUR pain, is
also my pain
and, what...

LITTLE MISS,
YOU DON'T HAPPEN
TO HAVE FOREIGN
BLOOD IN YOU?

That hurt
is hard to
accept, huh...

ANYWAY,
IT DOESN'T
FEEL OUT OF
PLACE!

HEY...

Everyone's
not listening
either, huh...

I ALSO DON'T
KNOW...

never thought
about it before—

LET'S START
THE SHOOT!

—NEVER
AGAIN!

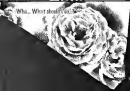
HEY...

.....



The photo shoot began—







A few minutes later...





THE TWO GUYS BEHIND
WONDER PERSON...

IF YOU WANT THESE
PICTURES, BETTER
HURRY UP!

HEY...

OWAIT

THEY WANT TO FALL
ASLEEP!

IF YOU DON'T
MOVE QUICK,



QUICKLY
DIRECT THEM!

SNAP!

SNAP!



YOU... DON'T
YOU KNOW HOW TO
RESPECT YOUR
SUBJECT?

Frankie

Frankie



SNAP

I KNOW OR
LESS UNDER-
STAND

SNAP



SNAP

SNAP



AT LEAST,

AN ELDER THAT
STILL CAN'T TAKE
CARE OF HIMSELF
DON'T DESERVE
MY RESPECT.



THE FEELINGS
BETWEEN
THOSE TWO.

YOU WANT TO
CAPTURE—



THEY ARE
CLEARLY NOT
LOVERS.

—

BUT THE
GUY'S PER-
SONALITY IS
TERRIBLE.

...if someone the
likes of him

That's how he feels—

They cannot be
to be with anyone else.

It's not
what you

ROARING...



longer ago, my
heart beats in the wall.

how old...

why I can't believe it
Nagano-san is saying
it.



?
WHAT'S
WRONG?

I hate it,
when you don't
nod.

Completely not
understanding
each other

IF YOU
TRAVEL
OUT OF THE
COUNTRY,
YOU'LL BLEND
IN!

I think, it's
really weird!

HEY! NO!

IT MIGHT
LOOK MORE
AT ALL...

ON THAT
NO...?

BUT...

NO BUT, I
WON'T TRAVEL,
ANYMORE

I'M JUST
BRING AN
EXAMPLE...

IF I...

BUT...



I am always wondering...

HI.



IF YOU...



HAD TO GO
SOMEWHERE FAR,

WOULD
YOU COME
WITH ME?



THEN IT WOULD
GO WITH YOU

Are you... with
me?

HERE TO
SAY GOODBYE





Instagram: @mangaart





THIS BRAT STILL
NEEDS TO REFRAIN
FROM ALCOHOL.



DUMBFOUNDER...



SIGH...

3



.....



THE COPY OF
NOGAMI-SUNO'S
PHOTO ALBUM
IS HERE!

LOOK,
LOOK!

ALICE.



OH—

IS THAT
NOT



RIGHT, NOW
COME I HAVE
NO IMPRESSION
OF THE PHOTO
SHOOT?

WHAT DO
YOU HAVE
SUCH A WEAK
RESPONSE?

Drinkle

IT'S LIKE
IT ENDED
WITHOUT ME
KNOWING







LIAR...!

I'M NOT LYING.

YOU'RE THE ONE REPEATING THE OFFENSE!

It would be over then
before the photo
album was
published.

But at this time—



IS AM?

THE "VICTIM".



WOW...

Fuyuki was so
embarrassed to the
point she couldn't
show her face.

SHOULD I FEEL
FORTUNATE?

I didn't use this picture
in the album.
Hayami

WOW

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Cleaner

May Hara Kithin



Cleaner

Pika Ich



J Translator

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Sparky Mai Hunter



Cleaner



The Shadow of the Moon



K Translator

Tinkaz Fushoden



Cleaner

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